

A photograph of a body of water, possibly a lake or a wide river, with a grassy bank in the foreground. The water is calm and reflects the sky. The grass is green and brown, suggesting a natural, somewhat overgrown area. The overall tone is muted and naturalistic.

HEY EXIT

slow names 3

glasswing





### SIDE A

1. A FEW MOONS
2. TOWARD
3. SO FEW THEY AREN'T WORTH NAMING

### SIDE B

1. GLASSWING (G TRAIN PT. 1)
2. PEPPERMINT

3. THE WEAPONIZATION OF IT

4. PRETTY FERAL (G TRAIN PT. 2)

5. SHIFT AND BEND

6. FLEW (G TRAIN PT. 3)

7. SHE CAME BACK PRETTY DIFFERENT

8. TWO OF / THREE OF







- BRENDAN LANDIS - GUITAR, KOTO, FIELD RECORDINGS, COMPUTER
- DAVID GROLLMAN - SNARE DRUM ON PEPPERMINT
- MINGO ICAZUMI - PERCUSSION ON PEPPERMINT
- GREG GORLEN - TAPE MANIPULATION ON SHE CAME BACK PRETTY DIFFERENT

RECORDED IN A BARN IN HUDSON NY, SMALL FIRE STUDIOS IN BROOKLYN, WEESPACE IN MANHATTAN, A STREET CORNER IN MINATO TOKYO, AND VARIOUS HOMES OF MINE IN BROOKLYN.

THANKS FRIENDS/FAMILY/TEACHERS.









